

Aborn Opera in Brooklyn

The Aborn Opera Company will give its last eight performances in the coming week at the Brooklyn Academy of Music, and will then move to the Bronx Opera House for a season of three weeks, beginning Monday, May 7. Their final week in Brooklyn will be equally divided between Verdi's "Rigoletto" and Donizetti's "Lucia di Lammermoor," the former occupying Monday, Tuesday and Wednesday nights, with the regular Wednesday matinee, and the latter scheduled for the last three nights and Saturday matinee. Three artists new to the Aborn forces will make their first appearance with the organization—Nadina Legat, a Russian coloratura soprano; Victor Ballister, a Spanish barytone, both of whom came to America for the first time last autumn to sing with the Boston Opera Company, and Francesc Milana, the young American lyric soprano, who made her New York debut last winter with the Cosmopolitan Opera Company, before which she sang in France and Spain. The Misae Legat and Milana will appear at alternate performances in prima donna roles, Mr. Ballister will divide the barytone interpretations with Richard Bunn, and others in the casts will be Giuseppe Agostini and Andrea Arensen, tenors; Francis Tyler, basso; Luigi Dallemolle, barytone; Lloyd Gilbert, tenor, and Estelle Mount, mezzo-soprano. Max Fichandler will conduct and Charles H. Jones will direct the stage for all performances.

Ragtime in the British Army

One of the foremost English critics who has joined the colors and is awaiting the call to the trenches has written a letter to a friend in New York, and the friend has permitted us to read it. One paragraph is interesting especially in the light thrown on it by the friend's comment (he is also an Englishman). The most admirable and serious minded critic writes: "I have had a good many new experiences since joining the army, but the only one which touches on our common interest is that, for the first time, I have had to make a close acquaintance with 'ragtime.' It is extraordinary, and to my mind lamentable, what an influence ragtime exercises in the British army. Not that it is altogether contemptible, but its half cynical sentiment is quite foreign to the British character, and it can't last here. I hope it won't, anyway." Comments his friend: "I agree with what — says about ragtime, but I can't overcome a certain sense of mischievous amusement in the situation. The committees of the 'unco guild' keep on issuing solemn instructions to the troops as to what they ought to enjoy singing, while the troops themselves keep right on singing ragtime."

finds expression in the development of the themes of his "Israel," of which three are as follows:

Calendar for the Current Week

SUNDAY—Metropolitan Opera House, 8:30 p. m., grand concert under the auspices of the Woman's Auxiliary Committee for Naval Recruiting, in cooperation with the United States navy; Carnegie Hall, 3 p. m., International Concert; Aeolian Hall, 3:15 p. m., concert of the Young Men's Symphony Orchestra; Hippodrome, 8:15 p. m., song recital by John McCormack; Cooper Union, 3:15 p. m., concert by Mr. and Mrs. David Mannes and Allee Barbée as a testimonial to Henry Lefkowitz; City College, 4 p. m., free organ recital by Samuel A. Baldwin.

MONDAY—Aeolian Hall, 3 p. m., song recital by Miss Eva Gauthier; Academy of Music, Brooklyn, 8 p. m., opera in English, "Rigoletto."

TUESDAY—Carnegie Hall, 8:45 p. m., lecture and concert for the benefit of the International Exchanges of Arts and Crafts for the sale of productions by wounded soldiers of the Allies; Tompkins Avenue Congregational Church, Brooklyn, 8:15 p. m., concert of the Orchestral Society of New York.

WEDNESDAY—City College, 4 p. m., free organ recital by Samuel A. Baldwin; Brooklyn Opera House, 2 and 8 p. m., opera in English, "Rigoletto."

THURSDAY—Carnegie Hall, 8:15 p. m., concert of the Society of the Friends of Music, of Jewish music composed by Ernest Bloch; Astor Gallery, Hotel Waldorf, 8:15 p. m., violoncello recital by Hans Kronold; Brooklyn Opera House, 8 p. m., opera in English, "Lucy of Lammermoor."

FRIDAY—Comedy Theatre, 7 p. m., songs and dances by Miss Virginia Janet Mayer; Opera House, Brooklyn, 8 p. m., opera in English, "Lucy of Lammermoor."

SATURDAY—Aeolian Hall, 8:15 p. m., song recital by Louis Graveure; Opera House, Brooklyn, 2 and 8 p. m., opera in English, "Lucy of Lammermoor."

Notes of the Musicians

Miss Eva Gauthier, mezzo-soprano, will give a song recital at Aeolian Hall to-morrow afternoon, at which she will sing the following list of songs:

Adieu à la liberté, from "Arnold".....	Gluck
Arlequin.....	Ried
Ein humblie toll.....	Haydn
Love Has Eyes.....	Richard
Aria: M'odi, m'odi, from "Laureola Borgia".....	Donizetti
Mercé.....	Leo Delibes
Chanson Barcarole.....	Victorin Joliet
Reus les branches.....	Jules Massenet
Passage.....	Reynaldo Hahn
Milau Epital, cycle of three songs—(first time in America).....	Paul Seelig
Prière pour qu'un enfant ne meurt pas.....	Faerber
L'âme pour l'église et Quel saint.....	Maurice Havel
Leire à une Espagnole.....	Gabriel Lappara
L'île heureuse.....	E. Chabrier
Sautch Girl.....	Granville Bantock

During last week an "American Composers' Festival" was given in the John Wanamaker Auditorium, under the direction of Alexander Russell. There were six different programmes, composed chiefly of songs, though there were also pieces for the pianoforte, organ, violin and violoncello, either singly or in combination. The writers of songs were Marshall Kernochan, Reginald Sweet, Mary Knight Wood, James P. Dunn, George Harris, Gene Branscome, Howard Vincent Milligan, Carl Deis, Marion Bauer, F. Morris Class, Hallett Gilberte, Claude Warford, William Stickle, Mary Helen Brown, Mana Zucca, John Barnes Wells, Alice Shaw, Florence Turner Maley, Alexander Russell, John Prindle Scott, Margaret Hoberg, Oley Speaks, Frank Harding, Lily Strickland, Oscar Schminke, Homer Bartlett, Fay Foster, Harvey Worthington Loomis, Frank Howard Warner and William Hammond; pianoforte solos, Ferdinand Himmelreich, Florence Parr Gere, Mana Zucca, Margaret Hoberg and Eastwood Lane; violin solos, Gene Branscome, Homer

give its second subscription concert with the following programme:

Symphony No. 2, D major.....	Reshusen
Overture, "In Springtime".....	Goldmark
Concerto, E flat major.....	Debussy
Marche Slave.....	Miss Marie Milhova
	Tchaltkowsky

A nation-wide campaign for the benefit of the Jewish War Relief is to be begun at the Hippodrome next Sunday evening, when Josef Rosenblatt, a Russian chazan, will give a concert of Hebrew liturgical music with the aid of a choir of forty voices and Sascha Jacobinoff. The concert will be under the auspices of the Central Committee for the Relief of Jewish War Sufferers and managed by M. H. Hanson. After it the Rev. Mr. Rosenblatt will start on a tour of the country, in which he purposes to visit thirty or forty of the largest cities. He is chazan, or cantor, of the Congregation Ohab-Zedek in this city.

Louis Graveure will give his third and last recital in this city in Aeolian Hall next Saturday evening. His list of songs is as follows:

Geduld.....	Strauss
Schaut mir ein.....	Wagner
Maussalen-spreuchlein.....	Hugo Wolf
Trübsal.....	Erich Wolf
Hungarian folksongs (in English).....	
Play only Play on.....	
Recess in the Garden.....	
They Have Laid Him Dead Upon the Black-draped Bier.....	
Father Was a Thrifty Man.....	
Sighered, See Thy Honor's Flowing Main.....	Frank
Nocturne.....	Chopin
Poite Main.....	Saint-Saens
La vague et la cloche.....	Duparc
Mal.....	Saint-Saens
Behemian Songs (in English).....	
The Lovers' Quarrel.....	Arranged by Vincent Dick
To the Garden Annie Went.....	
The Broken Torch.....	
Good Night.....	
The Joy of a Rose.....	Frances Tether
Yesterday.....	Bainbridge Crist
The Little Bird.....	Bainbridge Crist
Her Rose.....	Whitney Combs
A Bond of Spring.....	Frank Bliss

A literary and musical entertain-

ment, conducted by Alberto Rimboni, will participate.

A concert for the benefit of the sufferers from the war in Armenia will be given in Aeolian Hall next Sunday afternoon under the direction of the Women's Armenian Relief Committee. Souren-Sewny, a young Armenian violinist, recently come to the United States, will play, and Chadmouradian, an Armenian tenor, will sing.

John McCormack's final concert for this season will take place in the Hippodrome this evening, and this will be his programme:

Air: "Il mio tesoro" ("Don Giovanni").....	Mozart
	Mr. McCormack
Air for G String.....	Bach
Menuet.....	Haydn
Who Is Sylvia?.....	Mr. McBrain
Die Schiller.....	Schubert
When night descends.....	Schumann
Exaltation.....	Mrs. H. H. A. Bosch
Spanish Serenade.....	Mr. McCormack
Humoresque.....	Chaminade-Kreiser
	Aulin
Irish Folk Songs.....	
Sal our Ruah (lament).....	Arr. by Handberg
The Light of the Moon.....	Arr. by Hines
Una bot (Fair Day).....	Arr. by Handberg
In Dublin's Fair City.....	Arr. by Page
	Mr. McCormack
Kurawiah.....	Wieniawski
Gipsy Aires.....	Saravate
Air: Moon of My Delight (From "In a Persian Garden").....	Mr. McBrain
	Schumann
Una furtiva lagrima (L'Elise d'Amore).....	Donizetti
	Mr. McCormack

This will be the programme at a testimonial concert to Henry Lefkowitz to be given in Cooper Union Hall this afternoon by Mr. and Mrs. Mannes and Miss Allee Barbée:

Opening address.....	Leater F. Scott
	Director of the People's Music League
"Marche Militaire".....	Schubert
"Andante Cantabile".....	Tchaltkowsky
	Orchestra
Polonaise from "Mignon".....	Amrose Thomas
	Miss Allee Barbée
	Miss Marjory Morrison at the piano
Air on the G String.....	Bach
"Vogel als Bräutigam".....	Schumann
"Moment Musical".....	Schubert
"What the Seafarers Told".....	Geill Burleigh
Old Vienna Waltzes.....	Kreiser
	Mr. and Mrs. Mannes
Address.....	Dr. Frederick C. Howe
	Former Director of the People's Institute
Quintet from "Die Meistersinger von Nürnberg".....	Wagner
"Melodie" (from manuscript).....	Henry Lefkowitz
"Romance".....	Claude Debussy
"Zuegunn".....	Richard Strauss
"You Kipur zu Minche" (Day of Atonement).....	Henry Lefkowitz
"The Lark Now Leaves His Warby Nest".....	Beratte Parker
	Miss Allee Barbée
Aria from "Orpheus".....	Gluck
Rondino.....	Beethoven-Kreiser
Trente Sous.....	from Sonata in G minor
Op. 1.....	Wolf-Ferrari
	Mr. and Mrs. Mannes
Prélude, "Last Dream of the Virgin".....	Mauessen
Sarabande.....	Carl Bohn
	Orchestra

Miss Virginia Janet Mayer, who has been singing and dancing in public as a child for three years, will give an entertainment of songs and dances which she calls "Just Little Things" at the Comedy Theatre next Friday afternoon.

Assisted by Mrs. Wilson Young, soprano, and Miss Nancy Andrews, contralto, Hans Kronold will give his last violoncello recital next Tuesday evening in the Astor Gallery of the Hotel Waldorf.

The first performance in concert form of the new operas "La Redenta" and "L'Ebrea" will be given at the Manhattan Opera House Sunday, May 6, at 8:15 p. m. The words are by Luigi Casaburi and the music is by Raffaele Baccellieri. Nadina Tagelli, Enrico Arensen and August Boulliez will sing and Arnaldo Conti will conduct the orchestra.